

LEARN

WRITING AND NARRATIVE ARTS

The Writing major benefits students who are interested in careers in writing, editing, or publishing, as well as students who wish to explore creative writing or strengthen their writing skills while pursuing additional studies in other disciplines.

Located in the Department of Writing and Narrative Arts, Writing majors select one of two tracks to best suit their needs and professional ambitions:

- Editing and Publications
- Literary and Narrative Studies

A major in Writing prepares students to write fluently in a number of creative and professional contexts. Writing majors will learn the importance of the writing process while actively practicing meeting deadlines, working collaboratively in a creative environment, and producing high-quality final written products.

All students working toward a Writing degree are required to complete a three-credit internship in our University Writing Center or at another site approved by the Chair of Writing and Narrative Arts. Recent graduates have pursued careers as textbook editors, copywriters, playwrights, and sports writers.

As a formal part of the Writing major, students cultivate, edit, and contribute to Woodcrest, Cabrini's nationally recognized arts and literature magazine and consistent winner of the Columbia Scholastic Press Association's highest honor, the Crown Award.

Students may also participate in Slam Poetry—two widely publicized open mic poetry nights held every year in partnership with the Black Student Union and The Fuze. Before each performance, students can learn from poetry-writing workshop with FUZE poets.

Cabrini enjoys a strong relationship with the Forum for Undergraduate Student Editors (FUSE), a national organization that provides a network for undergraduate student editors and writers and their faculty advisors. FUSE strives to improve the undergraduate literary community and holds a national annual conference at a host institution, and everyone is encouraged to attend.



WOODCREST

RELATED CLUBS, PROJECTS AND AFFILIATIONS

- Annual Scriptwriting Contest and One-Act Play Festival
- Cabrini Theatre
- FUSE (Forum for Undergraduate Student Editors)
- Poetry Slams with visiting writers and poets
- Sigma Tau Delta (international honor society)
- Woodcrest (Cabrini's award-winning literary magazine)

INTERNSHIP AND CAREER OPPORTUNITIES

Coupled with personal career planning and connections to outstanding employers and mentors, you will be fully prepared to successfully launch into a variety of fields at organizations including:

- Book and magazine publishers
- Community service organizations
- Cultural organizations
- Educational institutions
- Financial institutions
- Foundations
- Historical societies
- Law firms
- Libraries
- Marketing/advertising agencies
- Museums
- Political organizations
- Public relations firms
- Research organizations
- Theaters

CURRICULUM

WNA 207

The Creative Eye

WNA 209

Introduction to Writing and the Narrative Arts

WNA 221

The Writing Process

WNA 299

Sophomore Professional Development

WNA 403

Senior Capstone

WNA 421

Applied Writing Internship

EDITING AND PUBLICATIONS TRACK

Required Courses

WNA 420

Writing, Publishing, and Editing 1

WNA 423

Writing, Publishing, and Editing 2

Students will also take 4 electives*.

LITERARY AND NARRATIVE STUDIES TRACK

Required Courses

WNA 290

Literary Theory and Cultural Studies

WNA 215

Voices of Other Cultures

Students will also take 4 electives*.

*For full listing of electives, visit cabrini.edu/writing.

DEPARTMENT CHAIR

Amy Lee Persichetti, EdD

EXPLORE MORE

cabrini.edu/writing

CONTACT US

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CABRINI
UNIVERSITY