

LEARN

WRITING

The **Writing** major benefits students who are interested in careers in writing, editing, or publishing, as well as students who wish to explore creative writing or strengthen their writing skills while pursuing additional studies in other disciplines. The Writing major equips students with a versatile skill set to meet the demands of ever-evolving professional contexts, while inspiring creativity and intellectual exploration. Students have the opportunity to practice writing, editing, and workshoping across multiple genres as they learn about both print and digital forms of publication.

As a formal part of the Writing major, students cultivate, edit, and contribute to *Woodcrest*, Cabrini's nationally recognized arts and literature magazine and six-time winner of the Columbia Scholastic Press Association's highest honor, the Crown Award.

The Writing major and minor provide multiple opportunities for professional internships and a culminating senior capstone experience. Recent graduates now pursue careers as textbook editors, copywriters, playwrights, and sports writers.



WOODCREST

RELATED CLUBS, PROJECTS AND AFFILIATIONS

- Annual Scriptwriting Contest and One-Act Play Festival
- Bryn Mawr Film Institute
- Cabrini Theatre
- FUSE (Forum for Undergraduate Student Editors)
- London Study Abroad
- Poetry Slams with visiting writers and poets
- Sigma Tau Delta (international honor society)
- Spectacle Living and Learning Community
- *Woodcrest* (Cabrini's award-winning literary magazine)

INTERNSHIP AND CAREER OPPORTUNITIES

Coupled with personal career planning and connections to outstanding employers and mentors, you will be fully prepared to successfully launch into a variety of fields at organizations including:

- Book and magazine publishers
- Community service organizations
- Cultural organizations
- Educational institutions
- Financial institutions
- Foundations
- Historical societies
- Law firms
- Libraries
- Marketing/advertising agencies
- Museums
- Political organizations
- Public relations firms
- Research organizations
- Theaters

DEPARTMENT CHAIR

Amy Lee Persichetti, EdD

EXPLORE MORE

cabrini.edu/writing

CONTACT US

Admissions Office
admit@cabrini.edu
800.848.1003
610.902.8552

CURRICULUM

Required Courses:

ENG 299

Sophomore Professional Development

ENG 403

Senior Capstone

WRT 207

The Creative Eye

WRT 221

The Writing Process

WRT 420

Writing, Publishing, and Editing:
Digital Media

WRT 423

Writing, Publishing, and Editing:
Print Media

Select THREE of the following classes
(9 credits):

ENG 213

The Aesthetics of Film

ENG 274

The Short Story

ENG 276

Poetry

ENG 277

The Novel

ENG 290

Literary Theory

ENG 302

British Literature I

ENG 323

British Literature II

ENG 351

19th Century American Literature

ENG 352

Modern American Literature

Students may request to take other special topics courses.

Select THREE of the following classes
(9 credits):

WRT 220

Creative Writing

WRT 225

Experiential Poetry

WRT 234

Writing for Leadership

WRT 332

Writing for the Workplace

WRT 356

Woodcrest Practicum

WRT 306

Advanced Creative Writing

WRT 378

Creative Non-Fiction

WRT 380

Scriptwriting

Students may request to take other special topics courses.

CABRINI
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