

In the Stacks

Volume 4, Issue 1

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EXPANDING JUVENILE
COLLECTION
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LIBRARY HOURS

MONDAY—THURSDAY
8:00AM—1:00AM
FRIDAY
8:00AM—8:00PM
SATURDAY
9:00AM—4:00PM
SUNDAY
1:00PM—1:00AM

PLEASE CHECK THE LI-
BRARY'S HOMEPAGE FOR
HOLIDAY HOURS AT
WWW.CABRINI.EDU/
LIBRARY/ OR CONTACT THE
CIRCULATION DESK AT
610.902.8538

New Library Web Site Debuts

by Rosemarie DeMaio, Coordinator of Technical Services

This semester, following a long planning and implementation process, we are happy to provide our library users with an attractive, functional, re-designed website.

Our previous site had been designed approximately eight years ago when use of World Wide Web technology for the creation of library websites was flourishing. Our original web designer was self trained to use Microsoft's Front-Page as a web development tool. The site underwent many changes over the years, but a complete re-design has been long overdue.

A survey conducted during the 2005-2006 academic year resulted in a number of users commenting on the lack of visual interest in the old site. As a result of those comments, the Library's web development team began planning for a new site.

A student in Cabrini's graphic arts department was hired as an intern to help with the re-design in spring of 2006. The intern created a design that was approved by the team. But the fact that the design was created in a software application in which library staff members had no expertise resulted in the design not being implemented.

This summer, library staff worked with a recent Graphic Arts graduate of Cabrini, Charles Grugan, to design graphics for the new site. The web development team presented Charlie with some basic ideas on how they wanted to organize the site and Charlie took it from there. After some minor tweaking, his first designs for the homepage and secondary pages were accepted. The new pages were created using Dreamweaver, a popular web development program, with which Library staff members have experience. During August, work progressed on adding content for the entire site. A link to the new site was added to the old homepage, providing students with an opportunity to familiarize themselves with the new site, and staff members to review content and links.

September 20th marked the official debut of the Library's new virtual presence. We are hopeful that you will like the new look and find the site easy to navigate. We welcome your questions and comments at library@cabrini.edu.

Editor's note: Rosemarie DeMaio is the Library's webmaster and has invested hundreds of hours in redesigning our web presence. You can reach her at: rdemaio@cabrini.edu.

TO VIEW THE NEW LIBRARY WEB SITE GO TO THE LIBRARY'S HOMEPAGE OR
FLIP TO THE BACK COVER (P. 6).

Book Review—*Limbo* by Alfred Lubrano

by Bobbi Jacquet, Library Director

The keynote address at this year's President's Convocation taking place on Thursday, September 27 will be delivered by *Philadelphia Inquirer* columnist and author of *Limbo: Blue-Collar Roots and White-Collar Dreams*, Alfred Lubrano. A commentator for National Public Radio and a contributing editor to *GQ Magazine*, Lubrano will sign copies of *Limbo* following the Convocation.

Based on his own history and that of some one hundred individuals he interviewed, *Limbo* is a combination of memoir, survey, and expository writing. Lubrano attended Columbia University in uptown Manhattan while his father laid brick on a construction site at the same university. This juxtaposition sets the scene for *Limbo*, a treatise on the cultural dividing line between blue-collar and white-collar class distinctions and the consequences of class mobility in the United States. *Limbo* describes the state of people who grow up in working-class families but who aspire to a college education. These are people living in "limbo," that state where they are no longer at ease in a blue-collar milieu, but not familiar with white-collar society. This duality is stress--felt at every family gathering and bubbling up at work where blue- and white-collar needs collide.

Called "straddlers" by Lubrano, they are moving from working class to middle class. Those who are the first in their families to attend college quickly learn that they lack cultural capital. According to Lubrano, they come to college and have to compete with middle-class students who have three times the vocabulary and whose parents, college graduates themselves, have prepared them financially and emotionally for college. Straddlers never lose their working-class practicality and the ability to have a good old time, but they've achieved more than the average blue-collar worker has achieved. The crossover from one culture to another presents a dichotomy—one which some straddlers embrace finding their lives enriched by the new environment. Others complain that there is a permanent disconnect and that the shift in class has cost them their families.

From their working-class roots, some straddlers take their strong work ethic that may have, at one time, seemed overly simplistic: work hard and take care of your family. The goal is to reconcile, to find peace with

the past and present, blue collar and white, old family ways and the new middle-class life. The differences often remain despite such reconciliation: out of step with their parents, their co-workers, and even their born-to-the-middle-class children, straddlers can feel like perpetual outsiders.

A big difference between working class and middle class homes is the treatment and use of language. According to Lubrano, working class families engage in relatively little talk. Usually patriarchal, working-class family members agree on things and there is only one right way, so there is no need for talk. Children from working-class homes are expected to be obedient, to keep their mouths shut, and to follow orders with no negotiation. All of this is fine preparation for laborers and factory workers but not for executive or administrative work. In contrast, in middle class and upper class homes, there is lots of discussion, and children are encouraged to think for themselves and to question. Conversation takes place over the dinner table and often involves discussion of the day's events: perfect for engaging in abstraction and in learning. Working class parents see little value in education beyond high school. The value is in children getting a job, earning a living, and contributing economically to the family.

His thesis is bleak: "Limbo folk remain aware of their 'otherness' throughout their lives [and remain] perpetual outsiders." But he ends optimistically: "Peaceful reconciliation comes to us when we can finally meld the two people we are."

Of local interest is Lubrano's disclosure that he owns eleven "backyard" horses at his home in southern New Jersey, at least one of which has competed in Dressage at the Devon Horse Show. Horses—long associated on the Main Line with the middle and upper classes—a symbol of his ascendance.

Available in Holy Spirit Library:

Call Number: HN90 .S65 L83 2004

Located on the second floor

Electronic Reserves & Resource Sharing

by Sherry Becht, Circulation, Reserves, and ILL IAUS Associate

The Library provides access to books in both print and electronic format, tens of thousands of electronic journals through our databases, print journals, and multimedia items in the CD and DVD collections. These resources are selected to meet the needs of the entire campus community: students, faculty, and staff. There are times, however, when our library may not own the resources necessary to meet those needs; that is when the library depends on resource-sharing.

We share resources not only with those on our campus, but with those on campuses throughout the country and the world through the use of interlibrary loan (ILL). Our patrons can request materials we do not have in our collection by submitting electronic ILL request forms available in First Search and in the Library's EBSCO databases. Printed request forms can be found at the circulation desk. As I am now responsible for ILL, I can be reached at sb722@cabrini.edu or 610-902-8538; I am happy to answer any questions you may have about using this free service.

In addition to ILL, I oversee the Library's electronic reserves system, ERes, which provides patrons with twenty-four hour access to selected course materials even from off campus. Instructors may submit materials for electronic reserves as follows: Items may be

sent to the Library electronically via email to sb722@cabrini.edu or in print format via campus mail or simply by bringing materials in person to the Library. This year we have added an additional feature to the service. By going to the Library's homepage and clicking on faculty services, you will find an electronic reserve request form; the instructor can submit his/her materials electronically to me using this form. A unique course page will be created in ERes with links to the reserve materials. It would be helpful for us if you submit a syllabus for each course. Please submit complete bibliographic citations when submitting materials to be placed on e-reserves.

Faculty may also wish to place books, DVDs, CDs, or articles on our reserve shelves for student use. You may submit this material to me as well. Instructors are encouraged to put Library items on reserve in anticipation of high demand for specific materials for class assignments so as to ensure access for all students in the class. The electronic request form can be used for this too. Again, I will be happy to answer any questions you may have.

Have a great year and we hope to see all of you in the Library often!

Multicultural Juvenile...continued from page 4.

Many of the titles in the Juvenile Collection reflect the diverse groups of people in the world around us. Through these titles children can learn to respect not only their own cultural heritage, but also the culture of others.

Currently in the works are similar guides for science and history titles. This format will provide numerous opportunities for teachers to meet multicultural, history, and science state standards.

All of the materials in the Juvenile Literature Collection are selected on the basis of quality and their importance to the field of children's literature. The collection exists to support courses taught in Early Childhood Education and Children's Literature.

Wikis, Blogs, & Beyond...continued from page 5.

The reference and research **wiki** allows students to enter their course wiki and contribute content by suggesting additional resources, commenting on resources available, or directing a fellow classmate to a resource they know would be useful. The reference and research **blog** provides the same capability in an alternative format. Individuals are able to suggest resources or communicate to other class members through the comments sections. The Library staff is hopeful that students and faculty will make use of this new technology as a means of collaborating on research, since research is not a solitary endeavor.

The Library is already looking into ways to adapt other Web 2.0 technology to continue to provide a high level of online interaction among the campus community.

4 New Databases

by Anne Schwelm, Coordinator of Information Access & User Services

The library is pleased to announce that four new databases have been added to our collection of digital resources. With the addition of *SAGE Journals Online*, Global Market Information Database, Psychiatry Online, and Psyc-Books the library's total proprietary databases numbers fifty seven.

SAGE Journals Online is the delivery platform that provides access to the full text of individual SAGE journals as well as the SAGE full text collections. The SAGE Full-Text Collections are award-winning, discipline-specific research databases of the most popular peer-reviewed journals in Communication, Criminology, Education, Health Sciences, Management & Organization Studies, Materials Science, Political Science, Psychology, Sociology, and Urban Studies & Planning.

The Global Market Information Database (GMID) provides business intelligence on countries, companies, markets and consumers. Covering over 350 markets and 207 countries, GMID contains over a million demographic, economic, and marketing statistics. The database consolidates information on consumer lifestyles, retailing, countries, consumer market sizes and forecasts. It also profiles leading com-

panies with financial, market share, and brand information.

PsychiatryOnline is a powerful Web-based portal that features the *DSM-IV-TR* and *The American Journal of Psychiatry*. There is also instant access to self-assessment tools for study, board certification, recertification review, and lifelong learning.

PsycBooks is a full-text database of books and chapters from the American Psychological Association (APA). PsycBooks features over 600 books including 100 out-of-print books. With PsycBooks one can access Piaget's ageless *The origins of intelligence in children* and Sheldon Emmor Davis' 1922 classic *The technique of teaching*. Newer titles include, *Becoming culturally oriented: practical advice for psychologists and educators* and *Child development and social policy: Knowledge for action*, both copyright 2007.

In an environment of tight budgets, it's critical that investments in new library materials reflect solid value. We hope our faculty and students will take advantage of these resources. The databases are available from our webpage: www.cabrini.edu/library/

Multicultural Juvenile Collection

by Cindy Ross, Acquisitions Associate Technical Services

Lots of interesting things have been happening in the Technical Services department here at the Holy Spirit Library. We have been busy working on our juvenile collection specifically, multicultural titles. In order to make it easier for students to obtain books on specific topics or genres, the library has constructed a new .pdf file highlighting multicultural titles. By using hyperlinks, students can see what the book looks like, as well as the author, call number, and genre of the book allowing them to find the perfect book for their teaching needs. Below are a few examples of selections from our Multicultural Guide Book.

Aekyung's Dream by Min Paek is a story about a young Korean immigrant who learns to adjust to her new life in America by heeding the words of an ancient Korean king.

The Crippled Lamb by Max Lucado tells the story of a

lamb who has always felt different and sad because of his black spots and his limp. He feels his true worth when he is called upon to help keep the baby Jesus warm.

Emma and Meesha My Boy by Kaitlin Considine is a story about a girl named Emma who lives with her two moms and a chubby housecat.

Jalapeno Bagels by Natasha Wing is a great story about a boy named Pablo and how he wants to bring something to school for International Day that reflects the cultures of both of his parents.

Jerusalem Sky by Mark Podwal tells the story of Jerusalem's special nature and explains why Judaism, Christianity, and Islam hold it holy.

Continued on page 3...

Welcome to the Wonderful World of Periodicals

by Corey Salazar, Serials IAUS Associate

During this past summer, several staff positions in the Library were reorganized to better meet the needs of the College community and the demands of the library. For the past two years, I have been responsible for interlibrary loan requests but I have moved into my new position as Serials Associate.

Have you wondered why there are so many different names for what look like magazines? Magazines have advertizing and are not scholarly. Examples in Holy Spirit Library are *Spin*, *Time*, *Sports Illustrated*, etc. The name "Journal" refers to scholarly publications, written by experts, often with no advertizing: e.g., *Education and urban society*, *The journal of immunology*, and *Review of Metaphysics*. Librarians use the word "serials" to refer to any publication that is produced serially; this can be journals, encyclopedias, works published in multiple volumes. Serials are published on all kinds of schedules: daily, weekly, bi-weekly, monthly, semi-monthly, quarterly, annually, and irregularly. Keeping track of these odd publication schedules requires constant oversight.

Serials and Periodicals are an interesting aspect of library work. They are indispensable to researchers as they often provide the most current, peer-reviewed information on a given topic. They can be in electronic format or in print format. They arrive in all different sizes. They are accessible both in print and electronic formats and come in a variety of sizes, formats, and iterations. One can access serials from the library website or pick up an issue in the Library from the browsing periodical area. Many of us read periodicals regularly: daily, weekly, monthly, or even quarterly. Periodicals can be used for academic research, as a general

news source, and even for pleasure reading at the beach or on the couch.

The Holy Spirit Library subscribes to a variety of Periodicals. They can be found in four areas of the library and on two different floors. The current print subscriptions are located on the main floor on the Woodcrest side of the building. The browsing periodical area contains popular periodicals and newspapers and is located near the front door. The remainder of the print collection, older than ten years, is located on the ground floor in compact shelving. The electronic collection can be accessed twenty-four hours a day seven days a week from the library website <http://www.cabrini.edu/library/>.

Our subscriptions are varied. The list includes daily major newspapers such as *The New York Times*, *Wall Street Journal*, *the Philadelphia Inquirer*, and *the Philadelphia Daily News*. Weeklies include *The Catholic Standard and Times*, *Philadelphia Business Journal*, and local newspapers such as *The Main Line Times*, and *the Suburban*. We also subscribe to popular magazines such as *Consumer Reports*, *Newsweek*, *Time*, *U.S. News and World Report*, *Business Week*, *Forbes*, *Fortune*, *The Economist*, *The Nation*, *National Review*, *Harper's Magazine*, *The New Yorker*, *Smithsonian*, *Science*, *Sports Illustrated*, *Spin*, *Rolling Stone* plus many more. The library staff encourages all faculty, staff, and students to utilize the periodicals via the website or by stopping by the library.

Wikis, Blogs, & Beyond

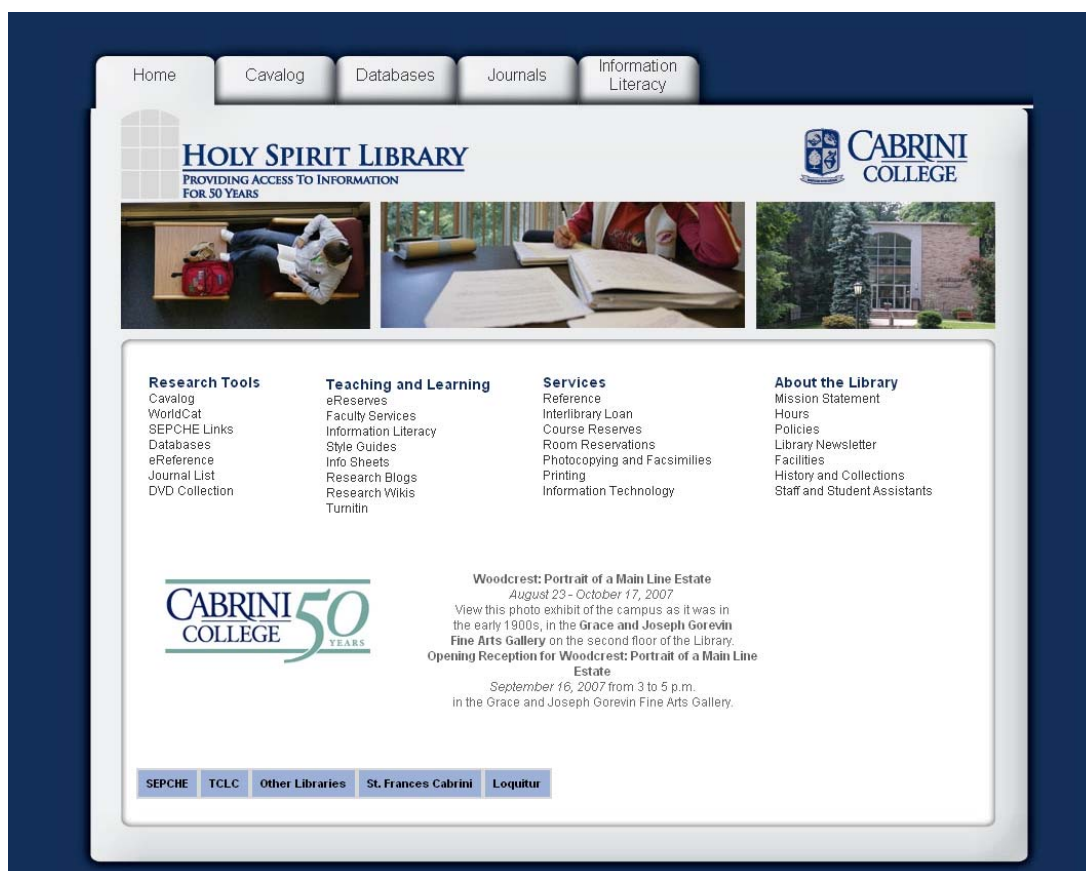
by Michael LaMagna, Reference Librarian

Web 2.0 technologies like blogs, wikis, RSS feeds, social bookmarking, and social networking sites have become part of the American culture. These new technologies allow individuals to contribute content to the Internet and to share their thoughts with the world without regard for geographic barriers. The wide spread use of this new technology is not limited to posting clips on YouTube, posting your latest photographs on MySpace, or communicating through IM; this technology can prove useful in your education endeavors.

During the summer the Librarians have been working to create a reference and research **wiki** and reference and research **blog** to use in conjunction with our course-integrated information literacy sessions. During the fall semester librarians will be adding content to both the wiki and blog as another way of communicating with students, faculty, and staff.

Continued on page 3...

HOLY SPIRIT LIBRARY TRANSITIONED TO ITS NEW WEB SITE SEPTEMBER 20, 2007



The screenshot shows the website's navigation menu with buttons for Home, Catalog, Databases, Journals, and Information Literacy. The main header features the Holy Spirit Library logo and the Cabrini College logo. Below the header are three images: a student reading, a desk with books, and the library building. The main content area is divided into four columns: Research Tools, Teaching and Learning, Services, and About the Library. At the bottom, there is a section for a photo exhibit titled 'Woodcrest: Portrait of a Main Line Estate' and a footer with links to other libraries.

Home Catalog Databases Journals Information Literacy

HOLY SPIRIT LIBRARY
 PROVIDING ACCESS TO INFORMATION
 FOR 50 YEARS

CABRINI COLLEGE

Research Tools
 Catalog
 WorldCat
 SEPCHE Links
 Databases
 eReference
 Journal List
 DVD Collection

Teaching and Learning
 eReserves
 Faculty Services
 Information Literacy
 Style Guides
 Info Sheets
 Research Blogs
 Research Wikis
 Turnitin

Services
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 Course Reserves
 Room Reservations
 Photocopying and Facsimiles
 Printing
 Information Technology

About the Library
 Mission Statement
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 Staff and Student Assistants

CABRINI COLLEGE 50 YEARS

Woodcrest: Portrait of a Main Line Estate
August 23 - October 17, 2007
 View this photo exhibit of the campus as it was in the early 1900s, in the Grace and Joseph Gorevin Fine Arts Gallery on the second floor of the Library.
Opening Reception for Woodcrest: Portrait of a Main Line Estate
September 16, 2007 from 3 to 5 p.m.
 in the Grace and Joseph Gorevin Fine Arts Gallery.

SEPCHE TCLC Other Libraries St. Frances Cabrini Loquitur